THE PINK CLOUD (A NUVEM ROSA)

105min / 2K / Color / 2021

Cast: RENATA DE LÉLIS, EDUARDO MENDONÇA, GIRLEY BRASIL PAES, KAYA RODRIGUES,

HELENA BECKER

Executive Production: PATRICIA BARBIERI

Cinematography: **BRUNO POLIDORO**Production Design: **BERNARDO ZORTEA**

Editing: VICENTE MORENO

Post Production Supervision: DANIEL DODE and GUSTAVO ZUCHOWSKI

Visual Effects: DOT

Sound Design: KIKO FERRAZ and CHRÍSTIAN VAISZ

Sound Mixing: **RICARDO COSTA**Original Soundtrack: **CAIO AMON**

Written and directed by IULI GERBASE

IULI GERBASE

IULI GERBASE, a Brazilian filmmaker, studied Cinema and Creative Writing. At 20 years old, she started making films and developed a taste for writing strong dialogues and exploring inner conflicts. She has written and directed six short films, selected for festivals around the world like TIFF and Havana Film Fest. The Pink Cloud, a drama with touches of surrealism and sci-fi, is her first feature film. Iuli is now developing her second feature.

RENATA DE LÉLIS

RENATA DE LÉLIS is an actress, ballerina and director. She has an undergraduate degree in Theater (Brazil) and a master's degree in Dance (Lisboa). De Lélis is an actress since 2005 and received five best actress' awards. She is a founding-member of Coletivo Habitantes and directs the Coletivo Criação Kamikaze. She wrote and directed the shorts NAU (pre-production) and TERATOMA (festivals), in which she is also the actress. De Lélis is the co-director and actress of the dance videoclipe APATIA, music by Rita Zart. Her most recent works as a film actress includes O Avental Rosa, 2019, by Jayme Monjardim; A Colmeia, 2020, by Gilson Vargas; and The Pink Cloud, by Iuli Gerbase.

EDUARDO MENDONÇA

EDUARDO MENDONÇA is an actor, screenwriter and radio broadcaster. He is an actor on the feature films Menos Que Nada, by Carlos Gerbase, Legalidade, by Zeca Brito, Os Bravos Nunca Se Calam, by Márcio Schoenardie and The Pink Cloud, by Iuli Gerbase. MENDONÇA received the Histórias Curtas RBSTV 2011 supporting actor award for the short Folha em Branco, by Iuli Gerbase. On theater, he received the Açorianos award for supporting actor (2010) for his work on the play

Milkshakespeare. He is one of the main actors on the tv series Fora de Quadro and the on the series Necropolis (available on Netflix).

PRANA FILMES

PRANA FILMES was founded in 2011 and has produced five feature films, three short films and two television series. Currently, Prana is pre-producing the feature film *Jepotá* and the television series *Centro Liberdade*, and post-producing and developing seven projects. As main highlights: *Yonlu* (2018), winner of the Abraccine - Best Brazilian First Feature award at 41st Sao Paulo International Film Festival and *Resistance* (2019), premiered worldwide at 35th Chicago Latin Film Festival.

SINOPSE

A mysterious and deadly pink cloud appears in the skies, spreading dramatically across the world, forcing everyone to stay at home. Giovana is confined in an apartment with Yago, a man she met at a party the night before. While waiting for the cloud to pass, the two have to invent themselves as a couple. Over the years, while Yago is living his own utopia, Giovana feels trapped deep Inside.

LOGLINE

After a toxic and mysterious pink cloud appeared, Giovana finds herself stuck in a flat with a man she just met, changing her life in a way she never expected.

PREMIERE

World premiere at the 2021 Sundance Film Festival - World Dramatic Competition.

CONTACTS

PRANA FILMES

contato@pranafilmes.com.br

PATRICIA BARBIERI - Executive Producer

patriciabarbieri@pranafilmes.com.br

IULI GERBASE - Director and screenwriter

iuligerb@gmail.com